

Joel Phillip Friedman

c o m p o s e r

Constructing **thought**, one **note** at a time

www.joelfriedman.com

EDUCATION

Columbia University 1998

DMA in Composition (Mellon Foundation *President's Fellow*). Composition: George Edwards, Jonathan Kramer, Fred Lerdahl. Theory: George Edwards, Jonathan Kramer, Joseph Dubiel. Dissertation: *Extreme Measures* (piano trio with analytical paper) - Jonathan Kramer, advisor.

Boston University 1988

MM in Composition (Malloy Miller Memorial Composition Award). Composition: Theodore Antoniou, Charles Fussell, Joyce Mekeel. **Thesis:** *Concerto (In the Form of Variations) for Viola and Orchestra* - Joyce Mekeel, Bernard Rands, advisors

BM in Composition **1982**

Composition: Joyce Mekeel, Marjorie Merryman, Robert Sirota.

TEACHING

Catholic University of America 2016-present

Adjunct Composition Instructor, etc.

Stanford University 2008-present

Continuing Studies Program Lecturer

(*Revolution: The Music of The Beatles*, *The Anatomy Of A Musical*, *We Will Rock You*, *4 By Sondheim*)

Georgetown University 2014-2016

Visiting Associate Professor (Composition/Theory/song writing)

Levine School Of Music/Baltimore Symphony 2013-2018

Faculty Lecturer/host "All Classical Saturdays"

American University 2014

Adjunct Professorial Lecturer (Music theory)

Notre Dame de Namur University 2008-2013

Faculty Theory/Composition/History/Analysis

Santa Clara University 2006-2013

Quarterly Part-Time Instructor Theory/Composition/Popular Music History/Orchestration

The Osher Lifelong Learning Institute at Santa Clara University: *Anatomy Of A Musical*, *Revolution: The Music of The Beatles*

Swarthmore College 2002-2006

Visiting Assistant Professor (Theory/Musicianship/Popular /Music History)

Seton Hall University 1996-2002

Assistant Professor, tenure track (1997-2002) (Theory/Composition/Music History/Popular Music)

Columbia University 1993-1996

Instructor Music Humanities (1995-96), Advanced Ear Training (1993-94)

•• See **addendum** for additional employment and listing of courses taught ••

GRANTS, FELLOWSHIPS, AND AWARDS

The D.C. Commission on the Arts & Humanities Fellowship 2018, 2020, 2022, 2023, 2024

The Hermitage Artists Retreat 2017-2018

Composition Resident

Montalvo Arts Center 2012-2015

Composition Fellow (Lucas Artists Residency Program)

ASCAP 1988-2016

ASCAPlus Award

The Walden School Teacher Training Institute (TTI) 2007

John Duffy Composer Institute (Virginia Arts Festival) 2006

Composition Fellow

Seton Hall University 1999, 2001

Summer Research Stipend, Technology Pilot Project (streaming audio and web-based course delivery), University Teaching Fellow

American Music Center 1996

Margaret Fairbank Jory Copying Assistance Program

Riverside Symphony 1996

Competition Winner; orchestral reading session (Past Imperfect)

Society of Composers, Inc. 1995

Competition Winner (Quicksilver)

Mellon Foundation/Columbia University 1992-1996

President's Fellowship

Meet The Composer 1992

Educational Residency Grant & Commission for Composer-in-Residence at the Magnet School for the Arts and Sciences, Public School 25 in Yonkers, NY (Stew!, a children's musical theater piece)

The MacDowell Colony 1991

Composition Fellowship

Meet The Composer 1990

Grant for National Orchestral Association (NOA) Symposium with Martin Bookspan

National Orchestral Association (NOA) 1989

New Music Orchestral Project competition winner and Orchestral Reading Fellow (Concerto in the Form of Variations for Viola and Orchestra)

ASCAP Foundation 1988

Morton Gould Young Composer Award recipient (Concerto in the Form of Variations for Viola and Orchestra)

Outer Critics Circle Award and Drama Desk Award 1985

Nominee for "Best Musical" and "Best Score" (Personals)

Boston University 1983

Malloy Miller Memorial Composition Prize (One Evening's Poems)

American College Theater Festival 1980

Bronze medallion for Best Musical (Personals), & ACTF Showcase winner (John F. Kennedy Center, Washington D.C.)

New England Theater Communication Group 1980

Citation For Excellence In Theater

USO tour of Europe 1980

Tour of US and joint-NATO bases in Germany and Italy, summer 1980

SELECTED COMMISSIONS

John Alston, bass-baritone, Sally Hess, choreographer
American Music Theater Festival
American Opera Projects, Inc.
The American Saxophone Project
The Atlantic Brass Quintet
Balance Campaign
The Boston Wind Quintet
California Summer Music
Catholic University of America, Rome School of Music, Drama and Art
Directors: Paul Coughlin, Alex Gelman, John Greenleaf, Ralph Hyver, Tanya Khordoc & Barry Weil
Edge Ensemble (Shenandoah Conservatory)
Evolve Puppets (NYC)
Georgetown University Orchestra (Angel Gil-Ordóñez, conductor)
Georgetown University Chamber Singers (Fred Binkholder, conductor)
Jacqueline Horner-Kwaitak, mezzo-soprano;
Elizabeth Weinfeld, viola da gamba
Inscape Chamber Orchestra

Irving M Klein International String Competition
Johansen International Competition
Jennifer Kloetzel & Jonathan Moeschel
Margaret Lancaster, flute
Evelyne Luest/Contrasts Quartet
Manhattan Wind Quintet/ Meet the Composer Educational Program
ModernMedieval Trio of Voices (Jacqueline Horner-Kwaitak, Martha Cluver, and Eliza Bagg)
Music Teachers National Association
Susan Narucki, soprano
National Chamber Ensemble
New Jersey Chamber Music Society & Seton Hall University
Nicholas Philips, piano
Joshua Roman, cello
San José Chamber Orchestra
SONYC
Sound Impact
Soliloquy (Ariel Horowitz, violin; Lauren Siess, viola)
Takoma Ensemble

RECORDINGS

Acis, Americus, Jay/Ter, Crystal Records

PUBLISHERS

Samuel French, Grey Bird Music

SELECTED COMPOSITIONS AND PERFORMANCE HIGHLIGHTS

ORCHESTRAL

Sweet Stillness (2023) – solo vocal quartet (SATB), SATB chorus, piano, string orchestra (7”)

Commission: Catholic University’s Rome School of Music, Drama and Art **Premiere** CUA/Washington DC, 4.27.24

The Horizon Beyond (2021) – orchestra (4”)

Inferno (2020) – viola, cello, and chamber orchestra (25”)

Commission: San José Chamber Orchestra (additional partners TBA) **Premiere:** San Jose, CA, RESCHEDULED FALL 2025 (Covid-19)

Movable Home (2015) – string orchestra (18”)

Commission: San José Chamber Orchestra/Takoma Ensemble/ String Orchestra of New York
Premiere: Trianon Theatre, San Jose, CA, 10.11.15, National Sawdust, NYC 2.12.16, Takoma, MD 4.9.16.

Elastic Band (for chamber orchestra, 2015) - clarinet, strings, and 2 percussion (16”)

Commission: New Orchestra of Washington **Premiere:** Gonda Theatre, Georgetown University, DC/AMP-Strathmore, MD. 10.2.15 & 10.3.15. **Recording:** Acis label (2017)

[See also under **CHAMBER/VOCAL**]

- The First Step Of the Journey** (2014, part of a larger work-in-progress) – orchestra (5")
Commission: Angel Gil-Ordóñez/Georgetown University Orchestra. **Premiere:** Spagnuolo Gallery, Georgetown University, Washington DC. 10.23.14
- Past Imperfect** (1990) - chamber orchestra (15")
Premiere: Koger Arts Center, Columbia, S.C., 7.15.90. **Winner/Reading:** 5.17.96, Riverside Symphony.
- Concerto (in the Form of Variations) for Viola and Orchestra** (1988, Rev. 1989) (21")
Winner: 1988 ASCAP Foundation Morton Gould Young Composer Award, 1989 New Music Orchestral Project competition (NOA). **Premiere:** 1.19.90, Carnegie Hall (Paul Neubauer, viola; Jorge Mester, conductor; The National Orchestral Association).
- One Evening's Poems - A Song Cycle** (1983, Rev. 1987) - soprano, tenor, and chamber orchestra (14")
Winner: 1983 Malloy Miller Composition Award. **Premiere:** Boston University Composers' Forum series, 5.83. **Other performances:** 11.84, 2.87.

CHAMBER/VOCAL

- Sweet Stillness** (2023) – solo vocal quartet (SATB), SATB chorus, piano, string quintet (7")
Commission: Catholic University's Rome School of Music, Drama and Art **Premiere** CUA/Washington DC, 4.27.24
- The Angel (2024)** – mezzo-soprano and chamber ensemble (fl, cl, vln, vc, 1 perc, pno)
William Blake's *The Angel* for Balance Campaign. World Premiere Carolyn Shaffer and Balance Campaign 4.24.24
- Assorted Songs (2020-2023)**
An experiment in writing music & lyrics. Includes: *Right in Front of Our Nose*, *Dream*, *I Always Say Yes*, *Bad Thing Machine*. Currently demos only (except *Right in Front of Our Nose*, Ben Gulley, tenor, and *Dream*, Alex Gallows, vocal)
- How Does The World Fall Into Place** (2019) – soprano, piano
Elizabeth Racheva, soprano; Lester Green, piano. **Premiere:** 2.10.19, All Souls Unitarian, Washington, DC
- Bomb(ast) & Circumstance (from the series #45miniatures)** (2018) – for solo piano (4")
Commission: Nicholas Philips. **Premiere:** TBA
- All Things Are Set Ablaze** (2017) – for vocal trio (7")
Commission: ModernMedieval Trio of Voices (Jacqueline Horner-Kwiattek, Martha Cluver, Eliza Bagg) based on Hildegard of Bingen's writings. **Premiere:** 5.9.2018 *Shenson Chamber Music Concerts*, National Museum of Women in the Arts. **Other performances:** 5.10.2018, Virginia Arts Festival; 2018-19 season (East Carolina University, University of Tampa, MetArtsLive, The Cloisters, NYC, etc.)
- Johansen** (2018) – for solo violin, or viola, or cello (3")
Commission: the *Johansen International Competition* (2018). **Semifinals:** 3.14.18 Washington D.C. **Premiere:** 2.7.18, Roth Concert Series, Washington DC
- Arias with Dance Glitch** - for violin and viola (2016, the piece requires singing and optional choreography in movement 3) (15-20")
Commission: Irving M Klein International String Competition for Ariel Horowitz and Lauren Siess. **Premiere (tour):** 8.20.16 Maybeck Studio, Berkeley, CA. Additional performances: 8.21 Palo Alto, CA, 8.24 Portland, OR, 8.27 Ashland, OR, 9.8 Washington, D.C., 9.12 National Sawdust, NYC. **Other performance:** 10.22.2017 Loeffler Family Alumni Series, Levine Music. Choreography: Paul Emerson, Company E. *NB: This work may be performed as either a 15" concert work or as 20" semi-staged dance with choreography.*
- Continuance** - for mezzo soprano and tenor viol (2016) (5")
Commission: Jacqueline Horner-Kwaitak & Elizabeth Weinfield (2016). **Premiere:** 2.4.16 Spectrum, NYC **Other performance:** 2.11.16 Bruno Walter Auditorium, NYC

Uncle Hokum's Fiddle - for solo violin (2013) (6") [Also: transcribed for viola]
Commission: Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Youjin Lee, Wyatt Underhill et al **Other performance:** National Sawdust, NYC, Kevin Lin 1.13.16

Uncle Hokum's Fiddle - for two violins (2022) (6:30")
Premiere: Virtuosos de Cámara (Karen Bentley Pollick and Philip Brezina) "FiddleFest!" Puerto Vallarta, Mexico: 2.26.23

When The World Disintegrates Before Your Eyes - for solo viola (2013) (6")
[Also: transcribed for violin]
Commission: Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Dana Kelley **Other performances:** 9.26.15 Washington DC, Derek Smith; 1.1.16 Here and Now Festival Bargemusic, NY, Andrew González, National Sawdust, NYC, Teng Li 1.13.16.

Triptych: Dark Waters, Parting, Approaching Home - for solo cello (2013) (8")
Commission: Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Sarina Zhang, Tavi Ungerleider, et al; 4.27.14 & 5.4.14 Phillips Collection, Wash DC, Jaques-Pierre Malan (recital with Amit Peled)

Lord Of Misrule - for voice and mixed rock ensemble (4"). Lyrics Joel Phillip Friedman

The Emily Songs (work-in-progress) – for voice and guitar (and rock band) (15")
A song cycle (in the popular vein) of poems by Emily Dickinson.
Heart! We Will Forget Him! 4.27.14 American University Workshop: *Sound Collage*

Tomorrow Never Knows (2009) (arrangement of the Lennon & McCartney song) – mixed septet and electronics (5")
Premiere: Adorno Ensemble, 1.16.09, San Francisco, CA.

Strawberry Fields Forever (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5")
Commission: California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

Fantasy in Enderich (2008, rev. work-in-progress) – for cello and piano (plus speaking/singing roles) (15")
Commission: Joshua Roman – vc; Evelyne Luest – pno. **Premiere:** 6.9.08 Symphony Space, NYC

Trio de Janeiro (1998) - flute, cello, piano/synthesizer (15")
Commission: NJ Chamber Music Society & Seton Hall Univ. **Premiere:** 4.21.98, Seton Hall Univ.

Extreme Measures (1997) - violin, cello, prepared piano (15")
Premiere: 2.15.98, Miller Theatre (M. Gustavsson - vl; S. Chapman - vc; E. Luest - pno).

Elastic Band (1996, rev. 2004, 2007) – Sextet version: clarinet, string quartet, and percussion (21")
Premiere: 3.8.96, Speculum Musicae, Miller Theatre. 2.6.00, Eberli Ensemble/Music at the Anthology, 2.16.07, Adorno Ensemble, Santa Clara University 2006, New York Chamber Ensemble, Cape May Festival, NJ, 6.01.04. **Premiere of 4-movement version:** 1.16.09, Adorno Ensemble (San Francisco)
[See also under **Orchestral**]

Elastic Band (2017) – Septet version: clarinet, string quintet, and percussion & Octet version: clarinet, string quintet, 2 percussion (16")
Premiere: 10.7.17, Inscape, Christ Church, Georgetown, DC. **Other performance:** 10.22.17, Episcopal Church of the Redeemer, Bethesda, MD

Elastic Band (2018) –Octet version: clarinet, string quintet, 2 percussion (16")
Premiere: 4.19.19, The Edge Ensemble, Bright Box Theater, Winchester, VA
[See also under **Orchestral**]

"Pure Happenstance," from Elastic Band (2018) – Trio version: clarinet, piano, and percussion (5")
Premiere: 5.19.18, National Chamber Ensemble, Gunston Arts Center, Arlington, VA

One into One - A Song Cycle (1995, with subsequent revisions) - soprano and piano (20")
(See below: *In The Solitude Of Sounds, What the Living Do, One Into One* are also performed

separately)

Commission: Susan Narucki. **Premiere:** 4.9.95, Miller Theatre, Susan Narucki, sop; Allison Voth, pno. **Additional performances of individual songs or cycle:** 5.7.95, Golden Fleece Opera, Susan May - sop, Barbara Lee - pno; 3.20.00, Seton Hall Univ., Susan Narucki - sop, Alan Feinberg - pno; National tour, 2000; Princeton Univ, 92nd St. Y, Monadnock Festival, 11.06.09, Santa Clara University New Music Festival, Nancy Wait-Kromm, sop, Hans Boepple, pno

In The Solitude of Sounds (1994) - soprano and piano (8:30")

Poetry: Bela Lisa Friedman

Commission: Susan Narucki.

Premiere: 4.9.95, Miller Theatre, Susan Narucki, sop; Allison Voth, pno.

What The Living Do (1995, rev. 2007) - soprano and piano (6:40")

Poetry: Marie Howe

Commission: Susan Narucki. Susan Narucki - sop, Alan Feinberg - pno; National tour, 2000; Princeton Univ, 92nd St. Y, Monadnock Festival, 11.06.09, Santa Clara University New Music Festival, Nancy Wait-Kromm, sop, Hans Boepple, pno

Recording: 2004, Narucki/Feinberg (Americus).

One Into One (1995) - soprano and piano (5")

Poetry: Seth Friedman

Commission: Susan Narucki.

Premiere: 4.9.95, Miller Theatre, Susan Narucki, sop; Allison Voth, pno.

Pas de Deux (1994, rev. 2001) - cello and piano (20")

Commission: Pamela Dillon. **Premiere:** 2.26.95, Miller Theatre, Maria Kitsopoulos, vc; Allison Voth, pno. **Additional performances:** 4.23.98, 7.15.01, 12.9.01, 1.12.24, 1.19.25 (Thomas Mesa, vc; Yoon Lee, pno)

Recording: 9.20.02, Fred Sherry – vc, Stephen Gosling – pno

Quicksilver (1994) - flute and tape (3' 30")

Commission: Margaret Lancaster. **Premiere:** Miller Theatre, 4.26.94, Margaret Lancaster.

Additional performances: 10.20.95, 4.96, 4.97.

Two by Two (1994) - 2 fanfares for trumpets (or 2 trombones) (1' 20")

Composed for Carl Albach of the Orchestra of St. Luke's. **Concert Premiere:** Kathryn Bache Miller Theatre, Chris Gekker and David Krauss trumpets, February 18, 1994. **Additional**

Performance: Caramoor Music Festival

Flauto Oscuro (1984, rev. 1991) - solo flute (or alto flute) (7")

[Also available for Bb clarinet or Eb alto saxophone]

Premiere: Boston Univ Composers' Forum series, Marianne Gedigian, 12.84. **Additional performances:** Margaret Lancaster, 7.85, 2.91, 4.97.

THEATER/DANCE/FILM

Fallings (work-in-progress) - a multi-media chamber music theater piece (3 person cast, solo violinist, mixed ensemble and chorus, and pre-recorded sound) (45")

Libretto: Seth Friedman

Workshop: Duffy Composers Institute/Virginia Arts Festival (2006); *Out Of the Box Festival* Notre Dame de Namur University (April 2012), Lucas Fellowship, Montalvo Arts Center (2012-2013)

Secrets History Remembers (2024) (40")

Score for hybrid puppetry/theatre/multimedia show illustrating the history of marketing and selling fear in society. Written and directed by Evolve Puppets. **Premiere:** La Mama, November 1-4, 2024.

They Were Called Trees (workshop/work-in-progress, November 9-11, 2023) (30")

Score for hybrid puppetry/theatre/multimedia show addressing apocalyptic consequences of climate change. Written and directed by Evolve Puppets. La Mama, November 2023.

- Becoming** (Live, puppetry blacklight show, 2022) (5")
Created & Performed by Evolve Puppets. Music by Joel Phillip Friedman. Swedish Marionette Cottage, NYC. 10/22/22.
- La MaMa Kids: Once Upon A Plastic Forest** (Live, streaming puppetry theater program) (2021) (5")
(Streaming puppetry theater program) (2021)
The Center at West Park, NYC, is an Official Selection at the Vienna International Film Awards.
- Home** (2019) – score for puppetry theater piece (play written and directed by Evolve Puppets) (60")
Score for evening-length puppetry piece written and directed by Evolve Puppets. The TankNYC, May 30, 2019
- Arias with Dance Glitch** - for violin and viola (2016, both parts require singing and choreographic movement) (15")
[See under **Chamber/Vocal**]
- Red Ice** (2009-2011) (written and directed by Ralph Hyver, HRW Productions) (91")
Score for full-length supernatural-thriller independent feature film. Official Selection: Sf IndieFest's *Another Hole In the Head* (6.3.11/6.11.11) and Chicago Horror (9.23.11) Festivals.
Distribution: Entertainment 7 (LA).
- The Gravity of Honey** (2007) (Play by Bruce Rodgers)
Incidental music. Chester Theatre Co. (MA). Starring Bairbre Dowling and Vincent Dowling (Artistic Director of Ireland's National Theatre), directed by John Greenleaf, October 2007.
- T Tables** (2005) (6") Dance work scored for solo voice.
Sally Hess, choreography; John Alston, bass-baritone
Premiere: Faculty Dance Concert, LPAC Swarthmore College, 2.06.05. **Additional performance:** DanceNOW/NYC Festival, Joe's Pub (NYC), 9.17.05.
- Twelfth Night** (2004)
Incidental music for Cincinnati Playhouse in the Parks/NEA Shakespeare in American Communities production visiting 25 schools and over 9,000 students in Ohio, Kentucky, Indiana, and West Virginia., Jan-Feb 2005.
- Stew!** (1991-92) - Educational Music Theater Piece (Joel Phillip Friedman, book, lyrics, music)
Commission: Meet The Composer's Education Residency Program (in cooperation with P.S. 25 in Yonkers, the NOA, and the Hudson River Museum). **Premiere:** 4.16.92.
- A Vindictive Poem for a Hot Summer's Evening** (1989) – Excerpt from a Malevolent Comic Opera.
Libretto: Bela-Lisa Friedman
Commission: American Opera Projects, Inc. **Premiere:** 11.89.
- "Knock On The Door" - from the musical revue Let Freedom Sing** (1987-88)
Commission: The American Music Theater Festival for LET FREEDOM SING (written for the Bicentennial of the US Constitution). Seth Friedman, lyrics. **Opening night:** Shubert Theater, Phila., PA, 9.12.87. **Additional performance:** Kennedy Center, Wash., D.C., 1.88.
- Personals** (1985)
Co-composer of award winning Off-Broadway musical. *Ten best shows of 1985* (Clive Barnes, NY Post); nominated for 4 Outer Critics Circle Awards (winning 1) and 4 Drama Desk Awards including *Best Score* and *Best Musical*; winner 1980 American College Theater Festival, showcased at Kennedy Center, Wash., D.C., USO tour of Europe. Published by Samuel French.
Opening night: 11.24.85, Minetta Lane Theater, New York, NY. **Additional performances:** over 100 cities worldwide (including London's West End). **Recording:** 1999, Jay Records. **Publisher:** 1985, Samuel French

CHORAL

- Sweet Stillness** (2023) – solo vocal quartet (SATB), SATB chorus, piano, string orchestra or string quintet (7")
Commission: Catholic University's Rome School of Music, Drama and Art **Premiere** CUA/Washington DC, 4.27.24

Meditations: *Ubi caritas – Locus iste* - mixed choir in 3 sections and solo cello (7:30")
Commission: Frederick Binkholder/Georgetown University Chamber Singers. **Premiere:** Fall 2016, TBA

This Is Why I Weep (2013) – solo vocal quartet (SATB) and chorus (SATB) (5")

Five Songs of Edward MacDowell (1988-89) - mixed chorus and piano (15")
Commission: the Birchtree Group, Ltd.

ARRANGEMENTS

Tomorrow Never Knows (2009) (arrangement of the Lennon & McCartney song) – mixed septet & electronics (5")

Commission/Premiere: Adorno Ensemble, 1.16.09, San Francisco, CA.

Strawberry Fields Forever (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5")

Commission: California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

Slow Dance and Quick March (1990) - Contrabassoon, piano (8")

Commission: Laudenslager Music Productions. **Premiere:** Susan L. Nigro (contrabassoon), September 10, 1991 at Clarion State College, PA. Arrangements of Harold Laudenslager's LITTLE SUITE for orchestra (Op.23). **Recording:** 1996, Crystal Records (*Little Tunes For the Big Bassoon*)

Five Songs of Edward MacDowell (1988-89) - mixed chorus and piano (15")

Commission: the Birchtree Group, Ltd.

ADDENDUM

Additional Education

The Walden School: Teacher Training Institute (TTI), Level I **2007**

Columbia University Electronic Music Studio: electronic music with Arthur Kreiger; computer music with Brad Garton **1993-94**

The Conductors Institute: composer/conductor participant **1990**

Center for Electronic Music: computer/MIDI technology with Howard Massey **1989**

The Juilliard School: piano, ear training with Mary Anthony Cox **1987-89**

MIT Experimental Music Studio: computer music with Barry Vercoe **1984**

Composition Master Classes: Luciano Berio, Elliott Carter, David Diamond, Bernard Rands **1981-1984**

Composition Studies: Theodore Antoniou, George Edwards, Charles Fussell, Fred Lerdaahl, Jonathan Kramer, Marjorie Merryman, Robert Sirota **1978-98**

Berklee College of Music: jazz composition, theory, and performance, arranging with Michael Scott **1978-79**

Trumpet Studies: Seymour Rosenfeld, Peter Chapman, Andre Côme, Charles Lewis **1976-82**

ADDITIONAL TEACHING

Private Teaching 1980-Present

Composition, Theory, Analysis, Ear Training, Counterpoint, Orchestration, music theater composition, popular songwriting, Jazz Arranging, Music History

Preparatory Division 1990-94

Manhattan School of Music Preparatory Division; The Juilliard School Pre-College; Thurnauer School of Music. *Theory/Analysis, Composition, Counterpoint, Ear Training*

RELATED EXPERIENCE

Volunteer work

DNC Voter Protection Hotline

Volunteer, Captain **2018-2022**

Library of Congress 1995-97

Consulting Editor, George and Ira Gershwin's *Pardon My English*, and *Strike Up the Band!*
Amberson Group/Jalni Publications 1995-96
Editing/copying work for touring version of Leonard Bernstein's *West Side Story*
Columbia University 1994-97
Editorial Board, ***Current Musicology*** Columbia University Press
Manhattan School of Music 1991-92
Performance Librarian for school ensembles
Orchestra of St. Luke's 1991
Production Coordinator for performances and recordings
Freelance music editor/copyist 1980-1996
For Maestro Leonard Bernstein, Paul Sadowski (Music Publishing Services), Barbara Kolb, Anthony Strilko (Apollo Music Services)
Music criticism 1988-1997
Consultant for the *New York State Council on the Arts*
Program annotation 1982-present
The Choral Arts Society of Washington, Underground Composers, Hudson River Museum, Columbia Composers, Seton Hall University
Music journalism 2013-14
Including interviews of Pulitzer-prize winning composer Steve Stucky, composer Armando Bayolo

CURATORIAL

Hudson River Museum, "Art of Music" and "SummerJazz" 1990-91
Artistic Director of both concert series at Yonkers, NY art museum
Columbia University Columbia Composers 1994-95
Co-Director, concert series (Miller Theater)
Underground Composers (Boston-based composers consortium) **1982-88**
Co-Founder/Co-Director, contemporary music performance series

COMMERCIAL/INDUSTRIAL WORK (SELECTED)

Wine Ring, Inc. 2014-2016
Composing Musical Identity and scoring of company's social media and app launch videos
Gamestop, Inc./Kaleidoscope Marketing and Communications, Inc. 2009
(Micil Ryan, producer, Kaleidoscope Marketing and Communications, Inc.) – Music for Gamestop, Inc. corporate convention in Las Vegas (starring comedian/rap star Wali Collins)
Caribiner, Inc. 1990
Seth Friedman, creative director - Music for assorted presentations

ADJUDICATING (SELECTED)

Maryland State Music Teachers Association (2025)
Mentor composer
National Endowment of the Arts Art Works Music Panel 2015-Present
NEA Music Panelist
The Musicianship WAMMIE Awards 2021-Present
Adjudicator, local Industry Judge
Bernard/Ebb Songwriting Awards 2017
Adjudicator, songwriting Competition
Mentor Composer/Panel Discussion Atlas Performing Arts Center 2014
Panel discussion with composers Steve Antosca, Armando Bayolo, and Washington Post Critic Stephen Brookes
Irving M Klein International String Competition 2013

Adjudicator for competition, commissioned composer
California Association of Professional Music Teachers/MTNA 2007
Adjudicator, Composers Competition
Gilmore and Mary Roelofs Stott Commission 2005-06
Adjudicator and Panel chair
South Carolina Arts Commission 2000
Adjudicator for composition grant panel

CONDUCTING 1979-2013

Boston University's *Omnibus* concert series; *Underground Composers*; Brandeis University, USO tour through Europe and United States, *Personals*; Notre Dame de Namur University *Fallings*; various performances of own works.

GUEST LECTURES (SELECTED)

Chapman University Guest Lecturer 2021
The Beatles: Tomorrow Never Knows

Stanford University
Stanford Distinguished Careers Institute **Summer/Fall 2020**
Weekend Beatles intensive/Continuing Studies Program **2015-present**

National Taiwan Normal University (Taipei) 2019
Beatle Innovation: When Curiosity & Technology Met Songwriting, Dr. Ching-Wen Chao's formal analysis class

University of Rochester Institute of Popular Music 2019
George Harrison and Something- Sinatra's "favorite Lennon & McCartney song, paper presented at *Come Together: Fifty Years of Abbey Road* Conference

Swarthmore College 2018
Visiting lecturer 20th Century Music (The Beatles)

Private Beatles Brunches 2017-2020
Subscription series of 4-week private brunches on various Beatle topics

Washington Performing Arts 2015-present
Donor engagement lectures and listening parties in private homes

New Orchestra of Washington 2015-2019
Pre-concert talks

The Washington Chorus 2014
The Enduring Impact of Giuseppe Verdi, panel moderator with Anne Midgette and Saul Lilienstein

Baltimore Symphony Orchestra/Levine Music 2013-2018
Symphonic Explorations: Saturday pre-concert lecture B series

Fairfax Symphony Orchestra 2013-2014
And In Closing...: post-concert series host and preconcert talks

Stanford University Program in Writing and Rhetoric 2010-2013
The Beatles: Why are they still relevant in today's music and media market?

Notre Dame de Namur Out Of the Box Festival 2011
Scoring an Independent Film: Composing Drama On Screen and Behind the Scenes - a demo/discussion on scoring the independent supernatural thriller/horror film *Red Ice*. April 18, 2011

Adorno Ensemble (Pith Music Webcast) 2008
Elastic Band: The Beatles and the Avant-Garde Scene

UNAFF (United Nations Association Film Festival) 2008
Post-concert Q&A with director Adrian Wills, director of *All Together Now* (documentary on the collaboration between The Beatles and Cirque du Soleil: the making of *Love*). October 26, 2008

Philadelphia Orchestra 2006

Pre-Concert Conversation Series (Branford Marsalis *Marsalis And More* program), January 19-21, 2006

Swarthmore College 2005-2006

Dance and Music: A Social Dialogue (Music/Dance 10); *Experimental 1960's Music & Dance* (with Sally Hess); *1920's Jazz/Lindy Hop/Charleston* (with Kemal Nance); *Blues, R&B, and Rock* (with Sharon Friedler).

Seton Hall University 1998-2000

Honors Program: *Lewis Carroll's Influence on Music* (Works by David Del Tredici, Grace Slick/Jefferson Airplane, John Lennon/The Beatles); *The Musical Explosion: 20th Century Music In The First Two Decades* (Works by Schoenberg, Webern, Stravinsky).
Trio de Janeiro: A Fusion of Latin and Classical Music (Pre-concert lecture-demonstration, International Chamber Music Festival).

Speaker on Musical Theater & The Beatles 1980-present

Columbia University, New England Theater Conference, West Orange Rotary Club, Renaissance Club, South Orange, private events.

COURSES PREPARED TO TEACH

(**Bold** indicates courses previously taught at Swarthmore College, Georgetown, Seton Hall, Santa Clara, Notre Dame de Namur, and Stanford Universities, or privately)

Composition/Theory/Analysis

Composition

Music theory

Ear Training/Musicianship

Counterpoint (Species, Modal, Tonal, Canon & Fugue)

Orchestration Tonal Analysis

20th-21st Century Analysis

Composition for Music Theater*

Jazz Composition and Arranging*

Rock and Pop Composition/Songwriting*

Introduction to Stage Music (Graduate Practicum)

I Am the Very Modern Model Of the Major Musical

(Opera, Musicals, and the Rock

Musical: Differing Models of Music Theater)

History

The Music of Broadway/The Anatomy of a Musical

Stephen Sondheim

The History of Jazz

Musical Theater and Jazz, a Cross Pollination

The History of Rock

* topics routinely taught within private composition

Basic Western History surveys

Music of the Beatles

Music & Civilization - Historical Survey Beethoven - the Late Period

Music History for Majors - Historical Survey

Film Score

Technology

Macintosh Basics

Basic MIDI and Sequencing (Digital Performer) Basic

Digital Recording (Digital Performer) **Music Notation,**

Engraving, and Editing Sibelius Notation

Software*

Interdisciplinary

Music/Dance 10: team-taught class with dance faculty, required for Majors

Shifting Paradigms - Shifting Meters (a cross-disciplinary course illustrating how paradigmatic shifts in human thought in the fields of science-technology, philosophy, politics, and music are interconnected.)

The History of Music & Technology

ADDITIONAL UNIVERSITY ACTIVITIES

- **Managed** and upgraded department computer lab
- **Faculty advisor and performer** (electric bass and vocals) in student jazz/rock band
- **Pilot project** in streaming audio and web-based course delivery
- **Initiated and organized concerts**, masterclasses, art exhibits
- **Coordinated** and participated in public performances of student works
- **Curriculum review** & WASC accreditation (Santa Clara, Seton Hall, and Notre Dame de Namur Universities)

PROFESSIONAL MUSIC ORGANIZATIONS

ASCAP, Chamber Music America, Dramatists Guild