

Joel Phillip Friedman

Constructing **thought**, one **note** at a time

www.joelfriedman.com

SHORT BIOGRAPHY

Joel Phillip Friedman is a Washington, D.C.-based composer and educator known for an adventurous and inspired synthesis of musical genres—classical, jazz, fusion, musical theater, '60s rock, '70s soul, and more. His signature works include *Personals* (1985), a collaborative musical revue proclaimed “a winner...the brightest revue of the year, and indeed of many a year” by the *New York Post*; *Concerto (in the Form of Variations) for Viola and Orchestra* (1990), hailed by the *New Yorker* for its “poetic, beautiful, and intelligent exploration of a long, eloquent melody, through variations that are at first musing and gentle, then passionate, finally simple, confident, and serene”; *Elastic Band* (1996, rev. 2015), “a work of serious fun” (*San Jose Mercury News*); and *All Things Are Set Ablaze* (2017), praised by the *Washington Post* as “a diverse yet cohesive work of considerable power.” His work as an educator includes long-running courses on The Beatles and Stephen Sondheim at institutions such as Seton Hall University, Swarthmore College, Santa Clara University, Stanford University (Continuing Studies), Notre Dame de Namur University (Belmont, CA), Georgetown University, and Catholic University. He holds Mus. B. and M.M. degrees at from Boston University and a DMA from Columbia University. He has been collaborating with Evolve Puppets since 2018 and is their Resident Composer. Joel is a proud member of ASCAP, Chamber Music America, and the Dramatist Guild.

Revised October 26, 2024