



Constructing Thought, One Note at a Time

ADDRESS 3131 Connecticut Avenue NW, Apt. 2105 Washington, DC 20008-5001
TEL 202-450-2173 CELL 347-731-3471 EMAIL joelfriedman@mac.com WEB www.joelfriedman.com

GREY BIRD MUSIC

SELECTED COMPOSITIONS & PERFORMANCE HIGHLIGHTS

ORCHESTRAL

Inferno (2019) –viola, cello, and chamber orchestra (20")

Commission: San José Chamber Orchestra (additional partners TBA) **Premiere:** Trianon Theatre, San Jose, CA, 2019

Movable Home (2015) – string orchestra (18")

Commission: San José Chamber Orchestra/Takoma Ensemble/ String Orchestra of New York **Premiere:** Trianon Theatre, San Jose, CA, 10.11.15, National Sawdust, NYC 2.12.16, Takoma, MD 4.9.16.

Elastic Band (for chamber orchestra, 2015) - clarinet, strings, and 2 percussion (16")

Commission: New Orchestra of Washington **Premiere:** Gonda Theatre, Georgetown University, DC/AMP-Strathmore, MD. 10.2.15 & 10.3.15. **Recording:** Acis label (2017)

The First Step Of the Journey (2014, work-in-progress) – orchestra (5")

Commission: Angel Gil-Ordóñez/Georgetown University Orchestra. **Premiere:** Spagnuolo Gallery, Georgetown University, Washington DC. 10.23.14

Sweet Stillness (work-in-progress) – solo vocal quartet (SATB), chorus, chamber orchestra (15")

Past Imperfect (1990) - chamber orchestra (15")

Premiere: Koger Arts Center, Columbia, S.C., 7.15.90. **Winner/Reading:** 5.17.96, Riverside Symphony.

Concerto (in the Form of Variations) for Viola and Orchestra (1988, Rev. 1989) (21")

Winner: 1988 ASCAP Foundation Morton Gould Young Composer Award, 1989 New Music Orchestral Project competition (NOA). **Premiere:** 1.19.90, Carnegie Hall (Paul Neubauer, viola; Jorge Mester, conductor; The National Orchestral Association).

One Evening's Poems - A Song Cycle (1983, Rev. 1987) - soprano, tenor, and chamber orchestra (14")

Winner: 1983 Malloy Miller Composition Award. **Premiere:** Boston University Composers' Forum series, 5.83. **Other performances:** 11.84, 2.87.

CHAMBER/VOCAL

#45miniatures (2018) – for solo piano (2")

Commission: Nicholas Philips. **Premiere:** TBA

All Things Are Set Ablaze (2017) – for vocal trio (7")

Commission: ModernMedieval Trio of Voices (Jacqueline Horner-Kwiatk, Martha Cluver, Eliza Bagg) based on Hildegard of Bingen's writings. **Premiere:** 5.9.2018 *Shenson Chamber Music Concerts*, National Museum of Women in the Arts.

Johansen (2016) – for solo violin, or viola, or cello (3")

Commission: the *Johansen International Competition* (2018). **Premiere:** 3.14.18 Washington D.C.

Arias with Dance Glitch - for violin and viola (2016, the piece requires singing and optional choreography in movement 3) (15-20")

Commission: Irving M Klein International String Competition for Ariel Horowitz and Lauren Siess. **Premiere (tour):** 8.20.16 Maybeck Studio, Berkeley, CA. Additional performances: 8.21 Palo Alto, CA, 8.24 Portland, OR, 8.27 Ashland, OR, 9.8 Washington, D.C., 9.12 National Sawdust, NYC. **Other performance:** 10.22.2017 Loeffler Family Alumni Series, Levine Music. Choreography: Paul Emerson, Company E. **NB:** *This work may be performed as either a 15" concert work or as 20" semi-staged dance with choreography.*

Continuance - for mezzo soprano and tenor viol (5")

Commission: Jacqueline Horner-Kwaitak & Elizabeth Weinfeld (2016). **Premiere:** 2.4.16 Spectrum, NYC **Other performance:** 2.11.16 Bruno Walter Auditorium, NYC

Uncle Hokum's Fiddle - for solo violin (2013) (6") [Also: transcribed for viola]

Commission: Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Youjin Lee, Wyatt Underhill et al **Other performance:** National Sawdust, NYC, Kevin Lin 1.13.16

When The World Disintegrates Before Your Eyes - for solo viola (2013) (6") [Also: transcribed for violin]

Commission: Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Dana Kelley
Additional performances: 9.26.15 Washington DC, Derek Smith; 1.1.16 Here and Now Festival Bargemusic, NY, Andrew González, National Sawdust, NYC, Ting Li 1.13.16.

Triptych: Dark Waters, Parting, Approaching Home - for solo cello (2013) (8")

Commission: Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Sarina Zhang, Tavi Ungerleider, et al; 4.27.14 & 5.4.14 Phillips Collection, Wash DC, Jaques-Pierre Malan (recital with Amit Peled)

Lord Of Misrule - for voice and mixed rock ensemble (4"). Lyrics Joel Phillip Friedman

The Emily Songs (2010) – for voice and guitar (and rock band) (15")

A song cycle (in the popular vein) of poems by Emily Dickinson.

Heart! We Will Forget Him! 4.27.14 American University Workshop: *Sound Collage*

Tomorrow Never Knows (2009) (arrangement of the Lennon & McCartney song) – mixed septet and electronics (5")

Premiere: Adorno Ensemble, 1.16.09, San Francisco, CA.

Strawberry Fields Forever (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5")

Commission: California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

Fantasy in Endenich (2008, rev. work-in-progress) – for cello and piano (plus speaking/singing roles) (15")

Commission: Joshua Roman – vc; Evelyne Luest – pno. **Premiere:** 6.9.08 Symphony Space, NYC

Trio de Janeiro (1998) - flute, cello, piano/synthesizer (15")

Commission: NJ Chamber Music Society & Seton Hall Univ. **Premiere:** 4.21.98, Seton Hall Univ.

Extreme Measures (1997) - violin, cello, prepared piano (15")

Premiere: 2.15.98, Miller Theatre (M. Gustavsson - vl; S. Chapman - vc; E. Luest - pno).

Elastic Band (1996, rev. 2004, 2007) - clarinet, string quartet, and percussion (21")

Premiere: 3.8.96, Speculum Musicae, Miller Theatre. 2.6.00, Eberli Ensemble/Music at the Anthology, 2.16.07, Adorno Ensemble, Santa Clara University 2006, New York Chamber Ensemble, Cape May Festival, NJ, 6.01.04. **Premiere of 4-movement version:** 1.16.09, Adorno Ensemble (San Francisco)

One into One - A Song Cycle (1995, with subsequent revisions) - soprano and piano (20") (*In The Solitude Of Sounds, What the Living Do, One Into One*)

Commission: Susan Narucki. **Premiere:** 4.9.95, Miller Theatre, Susan Narucki, sop; Allison Voth, pno. **Additional performances of individual songs or cycle:** 5.7.95, Golden Fleece Opera, Susan May - sop, Barbara Lee - pno; 3.20.00, Seton Hall Univ., Susan Narucki - sop, Alan Feinberg - pno; National tour, 2000; Princeton Univ, 92nd St. Y, Monadnock Festival, 11.06.09, Santa Clara University New Music Festival, Nancy Wait-Kromm, sop, Hans Boepple, pno

Recording: 2004, Narucki/Feinberg (Americus).

Pas de Deux (1994, rev. 2001) - cello and piano (20")

Commission: Pamela Dillon. **Premiere:** 2.26.95, Miller Theatre, Maria Kitsopoulos, vc; Allison Voth, pno. **Additional performances:** 4.23.98, 7.15.01, 12.9.01

Recording: 9.20.02, Fred Sherry – vc, Stephen Gosling – pno

Quicksilver (1994) - flute and tape (3' 30")

Commission: Margaret Lancaster. **Premiere:** Miller Theatre, 4.26.94, Margaret Lancaster. **Additional performances:** 10.20.95, 4.96, 4.97.

Two by Two (1994) - 2 fanfares for trumpets (or 2 trombones) (1' 20")

Composed for Carl Albach of the Orchestra of St. Luke's. **Concert Premiere:** Kathryn Bache Miller Theatre, Chris Gekker and David Krauss trumpets, February 18, 1994. **Additional Performance:** Caramoor Music Festival

Flauto Oscuro (1984, rev. 1991) - solo flute (or alto flute) (7")

Premiere: Boston Univ Composers' Forum series, Marianne Gedigian, 12.84. **Additional performances:** Margaret Lancaster, 7.85, 2.91, 4.97.

THEATER/DANCE/FILM

Fallings (work-in-progress) - a multi-media chamber music theater piece (3 person cast, solo violinist, mixed ensemble and chorus, and pre-recorded sound), Seth Friedman, libretto

Workshop: Duffy Composers Institute/Virginia Arts Festival (2006); *Out Of the Box Festival* Notre Dame de Namur University (April 2012), Lucas Fellowship, Montalvo Arts Center (2012-2013)

Home (2018) – score for puppetry theater piece (play written and directed by Evolve Puppets)

Score for evening-length puppetry piece written and directed by Evolve Puppets (Tonya Khordoc and Barry Weil, Co-Artistic Directors). Slated for 2018 season (TBA)

Arias with Dance Glitch - for violin and viola (2016, both parts require singing and choreographic movement) (15”)

See under Chamber/Vocal

Red Ice (2009-2011) (written and directed by Ralph Hyver, HRW Productions) (91”)

Score for full-length supernatural-thriller independent feature film. Official Selection: Sf IndieFest’s *Another Hole In the Head* (6.3.11/6.11.11) and Chicago Horror (9.23.11) Festivals. Distribution: Entertainment 7 (LA).

The Gravity of Honey (2007) (Play by Bruce Rodgers)

Incidental music. Chester Theatre Co. (MA). Starring Bairbre Dowling and Vincent Dowling (Artistic Director of Ireland’s National Theatre), directed by John Greenleaf, October 2007.

T Tables (2005) (6”)

Dance work scored for solo voice. Sally Hess, choreography; John Alston, bass-baritone

Premiere: Faculty Dance Concert, LPAC Swarthmore College, 2.06.05. **Additional performance:** DanceNOW/NYC Festival, Joe’s Pub (NYC), 9.17.05.

Twelfth Night (2004)

Incidental music for Cincinnati Playhouse in the Parks/NEA Shakespeare in American Communities production visiting 25 schools and over 9,000 students in Ohio, Kentucky, Indiana, and West Virginia., Jan-Feb 2005.

Stew! (1991-92) - Educational Music Theater Piece (Joel Phillip Friedman, book, lyrics, music)

Commission: Meet The Composer’s Education Residency Program (in cooperation with P.S. 25 in Yonkers, the NOA, and the Hudson River Museum). **Premiere:** 4.16.92.

A Vindictive Poem for a Hot Summer’s Evening (1989) - A Malevolent Comic Opera. Bela-Lisa Friedman, libretto

Commission: American Opera Projects, Inc. **Premiere:** 11.89.

“**Knock On The Door**” - from the musical revue **Let Freedom Sing** (1987-88)

Commission: The American Music Theater Festival for LET FREEDOM SING (written for the Bicentennial of the US Constitution). Seth Friedman, lyrics. **Opening night:** Shubert Theater, Phila., PA, 9.12.87. **Additional performance:** Kennedy Center, Wash., D.C., 1.88.

Personals (1985)

Co-composer of award winning Off-Broadway musical. *Ten best shows of 1985* (Clive Barnes, NY Post); nominated for 4 Outer Critics Circle Awards (winning 1) and 4 Drama Desk Awards including *Best Score* and *Best Musical*; winner 1980 American College Theater Festival, showcased at Kennedy Center, Wash., D.C., USO tour of Europe. Published by Samuel French. **Opening night:** 11.24.85, Minetta Lane Theater, New York, NY. **Additional performances:** over 100 cities worldwide (including London’s West End). **Recording:** 1999, Jay Records. **Publisher:** 1985, Samuel French

CHORAL

Sweet Stillness (work-in-progress) – solo vocal quartet (SATB), chorus, chamber orchestra (15”)

Meditations: Ubi caritas – Locust iste - mixed choir in 3 sections and solo cello (7:30”)

Commission: Frederick Binkholder/Georgetown University Chamber Singers. **Premiere:** Spring 2016, TBA

This Is Why I Weep (2013) – solo vocal quartet (SATB) and chorus (SATB) (5”)

Five Songs of Edward MacDowell (1988-89) - mixed chorus and piano (15”)

Commission: the Birchtree Group, Ltd.

ARRANGEMENTS

Tomorrow Never Knows (2009) (arrangement of the Lennon & McCartney song) – mixed septet & electronics (5”)

Commission/Premiere: Adorno Ensemble, 1.16.09, San Francisco, CA.

Strawberry Fields Forever (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5”)

Commission: California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

Joel Phillip Friedman – Composer/Professor/Writer

Slow Dance and Quick March (1990) - Contrabassoon, piano (8")

Commission: Laudenslager Music Productions. **Premiere:** Susan L. Nigro (contrabassoon), September 10, 1991 at Clarion State College, PA. Arrangements of Harold Laudenslager's LITTLE SUITE for orchestra (Op.23). **Recording:** 1996, Crystal Records (*Little Tunes For the Big Bassoon*)

Five Songs of Edward MacDowell (1988-89) - mixed chorus and piano (15")

Commission: the Birchtree Group, Ltd.

January 2018