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GREY BIRD MUSIC

## EDUCATION

- Columbia University** 1998  
DMA in Composition (Mellon Foundation *President's Fellow*). Composition: George Edwards, Jonathan Kramer, Fred Lerdahl, Dissertation: *Extreme Measures* (piano trio with analytical paper) - Jonathan Kramer, advisor
- Boston University** 1988  
MM in Composition (Malloy Miller Memorial Composition Award). Composition: Theodore Antoniou, Charles Fussell, Joyce Mekeel,  
Thesis: *Concerto (In the Form of Variations) for Viola and Orchestra* - Joyce Mekeel, Bernard Rands, advisors  
BM in Composition. 1982  
Composition: Joyce Mekeel, Marjorie Merryman, Robert Sirota

## TEACHING

- Catholic University of America** Fall 2016  
Adjunct Composition Instructor
- Georgetown University** 2014-2016  
Visiting Associate Professor (Composition/Theory/song writing)
- Levine School Of Music/Baltimore Symphony** 2013-present  
Faculty Lecturer/host "All Classical Saturdays"
- Stanford University** 2008-present  
Continuing Studies Program Lecturer  
(*Revolution: The Music of The Beatles, The Anatomy Of A Musical, We Will Rock You*)
- American University** 2014  
Adjunct Professorial Lecturer
- Notre Dame de Namur University** 2008-2013  
Faculty Theory/Composition/History/Analysis
- Santa Clara University** 2006-2013  
Quarterly Part-Time Instructor Theory/Composition/Popular Music History/Orchestration  
The Osher Lifelong Learning Institute at Santa Clara University: *Anatomy Of A Musical, Revolution: The Music of The Beatles*
- Swarthmore College** 2002-2006  
Visiting Assistant Professor (Theory/Musicianship/Popular /Music History)
- Seton Hall University** 1996-2002  
Assistant Professor, tenure track (1997-2002) (Theory/Composition/Music History/Popular Music)
- Columbia University** 1993-1996  
Instructor Music Humanities (1995-96), Advanced Ear Training (1993-94)

•• See **addendum** for additional employment and listing of courses taught ••

## GRANTS, FELLOWSHIPS, AND AWARDS

- Palanga, Lithuania Arts Festival (launching in November 2017)** 2017  
*Composer-in-residence*
- American Academy of Arts and Letters Award** 2015  
*Nomination*
- Montalvo Arts Center** 2012-2016  
*Composition Fellow (Lucas Artists Residency Program)*

<b>ASCAP</b>	1988-present
<i>ASCAP Plus Award</i>	
<b>The Walden School Teacher Training Institute (TTI)</b>	2007
<b>John Duffy Composer Institute</b> (Virginia Arts Festival)	2006
<i>Composition Fellow</i>	
<b>Seton Hall University</b>	
<i>Summer Research Stipend</i>	1999, 2001
<i>Technology Pilot Project (streaming audio and web-based course delivery)</i>	2000-2001
<i>University Teaching Fellow</i>	1999-2000
<b>American Music Center</b>	1996
<i>Margaret Fairbank Jory Copying Assistance Program (for Elastic Band)</i>	
<b>Riverside Symphony</b>	1996
<i>Competition Winner; orchestral reading session (Past Imperfect)</i>	
<b>Society of Composers, Inc.</b>	1995
<i>Competition Winner (Quicksilver)</i>	
<b>Mellon Foundation/Columbia University</b>	1992-1996
<i>President's Fellowship</i>	
<b>Meet The Composer</b>	1992
<i>Educational Residency Grant &amp; Commission for Composer-in-Residence at the Magnet School for the Arts and Sciences, Public School 25 in Yonkers, NY (Stew!, a children's musical theater piece)</i>	
<b>The MacDowell Colony</b>	1991
<i>Composition Fellowship</i>	
<b>Meet The Composer</b>	1990
<i>Grant for National Orchestral Association (NOA) Symposium with Martin Bookspan</i>	
<b>National Orchestral Association (NOA)</b>	1989
<i>New Music Orchestral Project competition winner and Orchestral Reading Fellow (Concerto in the Form of Variations for Viola and Orchestra)</i>	
<b>ASCAP Foundation</b>	1988
<i>Morton Gould Young Composer Award recipient (Concerto in the Form of Variations for Viola and Orchestra)</i>	
<b>Outer Critics Circle Award and Drama Desk Award</b>	1985
<i>Nominee for "Best Musical" and "Best Score" (Personals)</i>	
<b>Boston University</b>	1983
<i>Malloy Miller Memorial Composition Prize (One Evening's Poems)</i>	
<b>American College Theater Festival</b>	1980
<i>Bronze medallion for Best Musical (Personals), &amp; ACTF Showcase winner (John F. Kennedy Center, Washington D.C.)</i>	
<b>New England Theater Communication Group</b>	1980
<i>Citation For Excellence In Theater</i>	
<b>USO tour of Europe</b>	1980
<i>Tour of US and joint-NATO bases in Germany and Italy, summer 1980</i>	

**SELECTED COMMISSIONS**

	Soliloquy (Ariel Horowitz, violin; Lauren Siess, viola)
John Alston, bass-baritone	Johansen International Competition
American Music Theater Festival	Margaret Lancaster, flute
American Opera Projects, Inc.	Evelyne Luest/Contrasts Quartet
The American Saxophone Project	Irving M Klein International String Competition
The Atlantic Brass Quintet	Manhattan Wind Quintet
The Boston Wind Quintet	Meet the Composer Educational Program

Joel Phillip Friedman – Composer/Professor/Writer

The Birchtree group, Ltd.	Edvinas Minkstimas, piano
California Summer Music	Susan Narucki, soprano
Directors: Paul Coughlin, Alex Gelman, John Greenleaf, Ralph Hyver	New Jersey Chamber Music Society & Seton Hall University
Georgetown University Orchestra (Angel Gil-Ordóñez, conductor)	Joshua Roman, cello
Georgetown University Chamber Singers (Fred Binkholder, conductor)	San Jose Chamber Orchestra/Takoma Ensemble/SONYC
Sally Hess, choreographer	Elena Sharkova, Cantible Youth Singers
Jacqueline Horner-Kwaitak, mezzo-soprano; Elizabeth Weinfeld, viola da gamba	TheatreWorks USA

**RECORDINGS**

Acis, Americus, Jay/Ter, Crystal Records

**PUBLISHERS**

Samuel French, Grey Bird Music

**SELECTED COMPOSITIONS AND PERFORMANCE HIGHLIGHTS**

**ORCHESTRAL**

**Movable Home** (2015) – string orchestra (18”)

**Commission:** San José Chamber Orchestra/Takoma Ensemble/ String Orchestra of New York **Premiere:** Trianon Theatre, San Jose, CA, 10.11.15, National Sawdust, NYC 2.12.16, Takoma, MD 4.9.16.

**Elastic Band** (for chamber orchestra, 2015) - clarinet, strings, and 2 percussion (16”)

**Commission:** New Orchestra of Washington **Premiere:** **Gonda Theatre**, Georgetown University, DC/AMP-Strathmore, MD. 10.2.15 & 10.3.15. **Recording:** Acis label (2015)

**The First Step Of the Journey** (2014, work-in-progress) – orchestra (5”)

**Commission:** Angel Gil-Ordóñez/Georgetown University Orchestra. **Premiere:** Spagnuolo Gallery, Georgetown University, Washington DC. 10.23.14

**Sweet Stillness** (work-in-progress) – solo vocal quartet (SATB), chorus, chamber orchestra (15”)

**Past Imperfect** (1990) - chamber orchestra (15”)

**Premiere:** Koger Arts Center, Columbia, S.C., 7.15.90. **Winner/Reading:** 5.17.96, Riverside Symphony.

**Concerto (in the Form of Variations) for Viola and Orchestra** (1988, Rev. 1989) (21”)

**Winner:** 1988 ASCAP Foundation Morton Gould Young Composer Award, 1989 New Music Orchestral Project competition (NOA). **Premiere:** 1.19.90, Carnegie Hall (Paul Neubauer, viola; Jorge Mester, conductor; The National Orchestral Association).

**One Evening's Poems - A Song Cycle** (1983, Rev. 1987) - soprano, tenor, and chamber orchestra (14”)

**Winner:** 1983 Malloy Miller Composition Award. **Premiere:** Boston University Composers' Forum series, 5.83. **Other performances:** 11.84, 2.87.

**CHAMBER/VOCAL**

**Arias with Dance Glitch** - for violin and viola (2016, both parts require singing and choreographic movement) (15”)

**Commission:** Irving M Klein International String Competition for Ariel Horowitz and Lauren Siess. **Premiere:** 8.20.16 Maybeck Studio, Berkeley, CA. Additional performances: 8.21 Palo Alto, CA, 8.24 Portland, OR, 8.27 Ashland, OR, 9.8 Washington, D.C., 9.12 National Sawdust, NYC. NB: choreography by Paul Emerson, Company E

**Continuance** - for mezzo soprano and tenor viol (5”)

**Commission:** Jacqueline Horner-Kwaitak & Elizabeth Weinfeld (2016). **Premiere:** Fall 2016 Spectrum, NYC

**Uncle Hokum's Fiddle** - for solo violin (2013) (6”) [Also: transcribed for viola]

**Commission:** Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Youjin Lee, Wyatt Underhill et al **Other performance:** National Sawdust, NYC, Kevin Lin 1.13.16

**When The World Disintegrates Before Your Eyes** - for solo viola (2013) (6”) [Also: transcribed for violin]

**Commission:** Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Dana Kelley Additional performances: 9.26.15 Washington DC, Derek Smith; 1.1.16 Here and Now Festival Bargemusic, NY, Andrew González, National Sawdust, NYC, Ting Li 1.13.16.

**Triptych: Dark Waters, Parting, Approaching Home** - for solo cello (2013) (8”)

- Commission:** Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Sarina Zhang, Tavi Ungerleider, et al; 4.27.14 & 5.4.14 Phillips Collection, Wash DC, Jaques-Pierre Malan (recital with Amit Peled)
- Lord Of Misrule** - for voice and mixed rock ensemble (4"). Lyrics Joel Phillip Friedman
- The Emily Songs** (work-in-progress) – for voice and guitar (and rock band) (15")  
A song cycle (in the popular vein) of poems by Emily Dickinson.  
*Heart! We Will Forget Him!* 4.27.14 American University Workshop: *Sound Collage*
- Tomorrow Never Knows** (2009) (arrangement of the Lennon & McCartney song) – mixed septet and electronics (5")  
**Premiere:** Adorno Ensemble, 1.16.09, San Francisco, CA.
- Strawberry Fields Forever** (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5")  
**Commission:** California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.
- Fantasy in Enderich** (2008, rev. work-in-progress) – for cello and piano (plus speaking/singing roles) (15")  
**Commission:** Joshua Roman – vc; Evelyne Luest – pno. **Premiere:** 6.9.08 Symphony Space, NYC
- Trio de Janeiro** (1998) - flute, cello, piano/synthesizer (15")  
**Commission:** NJ Chamber Music Society & Seton Hall Univ. **Premiere:** 4.21.98, Seton Hall Univ.
- Extreme Measures** (1997) - violin, cello, prepared piano (15")  
**Premiere:** 2.15.98, Miller Theatre (M. Gustavsson - vl; S. Chapman - vc; E. Luest - pno).
- Elastic Band** (1996, rev. 2004, 2007) - clarinet, string quartet, and percussion (21")  
**Premiere:** 3.8.96, Speculum Musicae, Miller Theatre. 2.6.00, Eberli Ensemble/Music at the Anthology, 2.16.07, Adorno Ensemble, Santa Clara University 2006, New York Chamber Ensemble, Cape May Festival, NJ, 6.01.04. **Premiere of 4-movement version:** 1.16.09, Adorno Ensemble (San Francisco)
- One into One - A Song Cycle** (1995, with subsequent revisions) - soprano and piano (20") (*In The Solitude Of Sounds, What the Living Do, One Into One*)  
**Commission:** Susan Narucki. **Premiere:** 4.9.95, Miller Theatre, Susan Narucki, sop; Allison Voth, pno. **Additional performances of individual songs or cycle:** 5.7.95, Golden Fleece Opera, Susan May - sop, Barbara Lee - pno; 3.20.00, Seton Hall Univ., Susan Narucki - sop, Alan Feinberg - pno; National tour, 2000; Princeton Univ, 92nd St. Y, Monadnock Festival, 11.06.09, Santa Clara University New Music Festival, Nancy Wait-Kromm, sop, Hans Boepple, pno  
**Recording:** 2004, Narucki/Feinberg (Americus).
- Pas de Deux** (1994, rev. 2001) - cello and piano (20")  
**Commission:** Pamela Dillon. **Premiere:** 2.26.95, Miller Theatre, Maria Kitsopoulos, vc; Allison Voth, pno. **Additional performances:** 4.23.98, 7.15.01, 12.9.01  
**Recording:** 9.20.02, Fred Sherry – vc, Stephen Gosling – pno
- Quicksilver** (1994) - flute and tape (3' 30")  
**Commission:** Margaret Lancaster. **Premiere:** Miller Theatre, 4.26.94, Margaret Lancaster. **Additional performances:** 10.20.95, 4.96, 4.97.
- Two by Two** (1994) - 2 fanfares for trumpets (or 2 trombones) (1' 20")  
Composed for Carl Albach of the Orchestra of St. Luke's. **Concert Premiere:** Kathryn Bache Miller Theatre, Chris Gekker and David Krauss trumpets, February 18, 1994. **Additional Performance:** Caramoor Music Festival
- Flauto Oscuro** (1984, rev. 1991) - solo flute (or alto flute) (7")  
**Premiere:** Boston Univ Composers' Forum series, Marianne Gedigian, 12.84. **Additional performances:** Margaret Lancaster, 7.85, 2.91, 4.97.

#### THEATER/DANCE/FILM

- Fallings** (work-in-progress) - a multi-media chamber music theater piece (3 person cast, solo violinist, mixed ensemble and chorus, and pre-recorded sound), Seth Friedman, libretto  
Workshop: Duffy Composers Institute/Virginia Arts Festival (2006); *Out Of the Box Festival* Notre Dame de Namur University (April 2012), Lucas Fellowship, Montalvo Arts Center (2012-2013)
- Arias with Dance Glitch** - for violin and viola (2016, both parts require singing and choreographic movement) (15")  
See under Chamber/Vocal
- Red Ice** (2009-2011) (written and directed by Ralph Hyver, HRW Productions) (91")  
Score for full-length supernatural-thriller independent feature film. Official Selection: Sf IndieFest's *Another Hole In the Head* (6.3.11/6.11.11) and Chicago Horror (9.23.11) Festivals. Distribution: Entertainment 7 (LA).
- The Gravity of Honey** (2007) (Play by Bruce Rodgers)  
Incidental music. Chester Theatre Co. (MA). Starring Bairbre Dowling and Vincent Dowling (Artistic Director of Ireland's National Theatre), directed by John Greenleaf, October 2007.

**T Tables** (2005) (6")

Dance work scored for solo voice. Sally Hess, choreography; John Alston, bass-baritone

**Premiere:** Faculty Dance Concert, LPAC Swarthmore College, 2.06.05. **Additional performance:** DanceNOW/NYC Festival, Joe's Pub (NYC), 9.17.05.

**Twelfth Night** (2004)

Incidental music for Cincinnati Playhouse in the Parks/NEA Shakespeare in American Communities production visiting 25 schools and over 9,000 students in Ohio, Kentucky, Indiana, and West Virginia., Jan-Feb 2005.

**Stew!** (1991-92) - Educational Music Theater Piece (Joel Phillip Friedman, book, lyrics, music)

**Commission:** Meet The Composer's Education Residency Program (in cooperation with P.S. 25 in Yonkers, the NOA, and the Hudson River Museum). **Premiere:** 4.16.92.

**A Vindictive Poem for a Hot Summer's Evening** (1989) - A Malevolent Comic Opera. Bela-Lisa Friedman, libretto

**Commission:** American Opera Projects, Inc. **Premiere:** 11.89.

**"Knock On The Door" - from the musical revue Let Freedom Sing** (1987-88)

**Commission:** The American Music Theater Festival for LET FREEDOM SING (written for the Bicentennial of the US Constitution). Seth Friedman, lyrics. **Opening night:** Shubert Theater, Phila., PA, 9.12.87. **Additional performance:** Kennedy Center, Wash., D.C., 1.88.

**Personals** (1985)

Co-composer of award winning Off-Broadway musical. *Ten best shows of 1985* (Clive Barnes, NY Post); nominated for 4 Outer Critics Circle Awards (winning 1) and 4 Drama Desk Awards including *Best Score* and *Best Musical*; winner 1980 American College Theater Festival, showcased at Kennedy Center, Wash., D.C., USO tour of Europe. Published by Samuel French. **Opening night:** 11.24.85, Minetta Lane Theater, New York, NY. **Additional performances:** over 100 cities worldwide (including London's West End). **Recording:** 1999, Jay Records. **Publisher:** 1985, Samuel French

**CHORAL**

**Sweet Stillness** (work-in-progress) – solo vocal quartet (SATB), chorus, chamber orchestra (15")

**Meditations: Ubi caritas – Locust iste** - mixed choir in 3 sections and solo cello (7:30")

**Commission:** Frederick Binkholder/Georgetown University Chamber Singers. **Premiere:** Fall 2016, TBA

**This Is Why I Weep** (2013) – solo vocal quartet (SATB) and chorus (SATB) (5")

**Five Songs of Edward MacDowell** (1988-89) - mixed chorus and piano (15")

**Commission:** the Birchtree Group, Ltd.

**ARRANGEMENTS**

**Tomorrow Never Knows** (2009) (arrangement of the Lennon & McCartney song) – mixed septet & electronics (5")

**Commission/Premiere:** Adorno Ensemble, 1.16.09, San Francisco, CA.

**Strawberry Fields Forever** (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5")

**Commission:** California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

**Slow Dance and Quick March (1990) - Contrabassoon, piano (8")**

**Commission:** Laudenslager Music Productions. **Premiere:** Susan L. Nigro (contrabassoon), September 10, 1991 at Clarion State College, PA. Arrangements of Harold Laudenslager's LITTLE SUITE for orchestra (Op.23). **Recording:** 1996, Crystal Records (*Little Tunes For the Big Bassoon*)

**Five Songs of Edward MacDowell** (1988-89) - mixed chorus and piano (15")

**Commission:** the Birchtree Group, Ltd.

**ADDENDUM**

**ADDITIONAL EDUCATION**

<b>The Walden School:</b> Teacher Training Institute (TTI), Level I	<b>2007</b>
<b>Columbia University Electronic Music Studio:</b> electronic music with Arthur Kreiger; computer music with Brad Garton	<b>1993-94</b>
<b>The Conductors Institute:</b> composer/conductor participant	<b>1990</b>
<b>Center for Electronic Music:</b> computer/MIDI technology with Howard Massey	<b>1989</b>
<b>The Juilliard School:</b> piano, ear training with Mary Anthony Cox	<b>1987-89</b>
<b>MIT Experimental Music Studio:</b> computer music with Barry Vercoe	<b>1984</b>
<b>Composition Master Classes:</b> Luciano Berio, Elliott Carter, David Diamond, Bernard Rands	<b>1981-84</b>
<b>Composition Studies:</b> Theodore Antoniou, George Edwards, Charles Fussell, Fred Lerdahl, Jonathan Kramer,	<b>1978-98</b>

Marjorie Merryman, Robert Sirota

**Berklee College of Music:** jazz composition, theory, and performance, arranging with Michael Scott **1978-79**

**Trumpet Studies:** Seymour Rosenfeld, Peter Chapman, Andre Côme, Charles Lewis **1976-82**

**ADDITIONAL TEACHING**

**Private Teaching** **1980-Present**

*Composition, Theory, Analysis, Ear Training, Counterpoint, Orchestration, music theater composition, popular songwriting, Jazz Arranging, Music History*

**Preparatory Division** **1990-94**

Manhattan School of Music Preparatory Division; The Juilliard School Pre-College; Thurnauer School of Music  
*Theory/Analysis, Composition, Counterpoint, Ear Training*

**RELATED EXPERIENCE**

**EDITORIAL/ORGANIZATIONAL**

**Library of Congress** **1995-97**

Consulting Editor, George and Ira Gershwin's *Pardon My English*, and *Strike Up the Band!*

**Amberson Group/Jalni Publications** **1995-96**

Editing/copying work for touring version of Leonard Bernstein's *West Side Story*

**Columbia University** **1994-97**

Editorial Board, **Current Musicology** Columbia University Press

**Manhattan School of Music** **1991-92**

Performance Librarian for school ensembles

**Orchestra of St. Luke's** **1991**

Production Coordinator for performances and recordings

**Freelance music editor/copyist** **1980-1996**

For Maestro Leonard Bernstein, Paul Sadowski (Music Publishing Services), Barbara Kolb, Anthony Strilko (Apollo Music Services)

**Music criticism** **1988-1997**

Consultant for the *New York State Council on the Arts*

**Program annotation** **1982-present**

*The Choral Arts Society of Washington, Underground Composers, Hudson River Museum, Columbia Composers, Seton Hall University*

**Music journalism** **2013-14**

Including interviews of Pulitzer-prize winning composer Steve Stucky, composer Armando Bayolo

**CURATORIAL**

**Hudson River Museum, "Art of Music" and "SummerJazz"** **1990-91**

Artistic Director of both concert series at Yonkers, NY art museum

**Columbia University Columbia Composers** **1994-95**

Co-Director, concert series (Miller Theater)

**Underground Composers** (Boston-based composers consortium) **1982-88**

Co-Founder/Co-Director, contemporary music performance series

**COMMERCIAL/INDUSTRIAL WORK (SELECTED)**

**Wine Ring, Inc.** **2014-present**

Composing Musical Identity and scoring of company's social media and app launch videos

**Gamestop, Inc./Kaleidoscope Marketing and Communications, Inc.** **2009**

(Micil Ryan, producer, Kaleidoscope Marketing and Communications, Inc.) – Music for Gamestop, Inc. corporate convention in Las Vegas (staring comedian/rap star Wali Collins)

**Caribiner, Inc.** **1990**

Seth Friedman, creative director - Music for assorted presentations

**ADJUDICATING (SELECTED)**



<b>National Endowment of the Arts FY2016 Art Works Music Panel</b>	<b>2015</b>
NEA Music Panelist	
<b>Mentor Composer/Panel Discussion Atlas Performing Arts Center</b>	<b>2014</b>
Panel discussion with composers Steve Antosca, Armando Bayolo, and Washington Post Critic Stephen Brookes	
<b>Irving M Klein International String Competition</b>	<b>2013</b>
Adjudicator for competition, commissioned composer	
<b>California Association of Professional Music Teachers/MTNA</b>	<b>2007</b>
Adjudicator, Composers Competition	
<b>Gilmore and Mary Roelofs Stott Commission</b>	<b>2005-06</b>
Adjudicator and Panel chair	
<b>South Carolina Arts Commission</b>	<b>2000</b>
Adjudicator for composition grant panel	
 <b>CONDUCTING</b>	 <b>1979-present</b>
Boston University's <i>Omnibus</i> concert series; <i>Underground Composers</i> ; Brandeis University,USO tour through Europe and United States, <i>Personals</i> ; Notre Dame de Namur University <i>Fallings</i> ; <i>various performances of own works</i> .	
 <b>GUEST LECTURES (SELECTED)</b>	
<b>Stanford University</b>	<b>2015-2016</b>
Weekend Beatles intensive/Continuing Studies Program	
<b>Washington Performing Arts</b>	<b>2015</b>
Donor engagement lectures and listening parties in private homes	
<b>New Orchestra of Washington</b>	<b>2015-2016</b>
Pre-concert talks	
<b>The Washington Chorus</b>	<b>2014</b>
<i>The Enduring Impact of Giuseppe Verdi</i> , panel moderator with Anne Midgette and Saul Lilienstein	
<b>Baltimore Symphony Orchestra/Levine Music</b>	<b>2013-present</b>
<i>Symphonic Explorations</i> : Saturday pre-concert lecture B series	
<b>Fairfax Symphony Orchestra</b>	<b>2013-2014</b>
<i>And In Closing....</i> : post-concert series host and preconcert talks	
<b>Stanford University Program in Writing and Rhetoric</b>	<b>2010-2013</b>
<i>The Beatles: Why are they still relevant in today's music and media market?</i>	
<b>Notre Dame de Namur Out Of the Box Festival</b>	<b>2011</b>
<i>Scoring an Independent Film: Composing Drama On Screen and Behind the Scenes</i> - a demo/discussion on scoring the independent supernatural thriller/horror film <i>Red Ice</i> . April 18, 2011	
<b>Adorno Ensemble (Pith Music Webcast)</b>	<b>2008</b>
<i>Elastic Band: The Beatles and the Avant-Garde Scene</i>	
<b>UNAFF (United Nations Association Film Festival)</b>	<b>2008</b>
Post-concert Q&A with director Adrian Wills, director of <i>All Together Now</i> (documentary on the collaboration between The Beatles and Cirque du Soleil: the making of <i>Love</i> ). October 26, 2008	
<b>Philadelphia Orchestra</b>	<b>2006</b>
Pre-Concert Conversation Series (Branford Marsalis <i>Marsalis And More</i> program), January 19-21, 2006	
<b>Swarthmore College</b>	<b>2005-2006</b>
<i>Dance and Music: A Social Dialogue</i> (Music/Dance 10):	
<i>Experimental 1960's Music &amp; Dance</i> (with Sally Hess); <i>1920's Jazz/Lindy Hop/Charleston</i> (with Kemal Nance); <i>Blues, R&amp;B, and Rock</i> (with Sharon Friedler).	
<b>Seton Hall University</b>	<b>1998-2000</b>
Honors Program: <i>Lewis Carroll's Influence on Music</i> (Works by David Del Tredici, Grace Slick/Jefferson Airplane, John Lennon/The Beatles); <i>The Musical Explosion: 20th Century Music In The First Two Decades</i> (Works by Schoenberg, Webern, Stravinsky).	
<i>Trio de Janeiro: A Fusion of Latin and Classical Music</i> (Pre-concert lecture-demonstration, International Chamber Music Festival).	

**Speaker on Musical Theater & The Beatles**

**1980-present**

Columbia University, New England Theater Conference, West Orange Rotary Club, Renaissance Club, South Orange, private events.



### **COURSES PREPARED TO TEACH**

(**Bold** indicates courses previously taught at Swarthmore College, Georgetown, Seton Hall, Santa Clara, Notre Dame de Namur, and Stanford Universities, or privately)

#### **COMPOSITION/THEORY/ANALYSIS**

##### **Composition**

##### **Music theory**

##### **Ear Training/Musicianship**

##### **Counterpoint** (Species, Modal, Tonal, Canon & Fugue)

##### **Orchestration**

##### **Tonal Analysis**

##### **20th Century Analysis**

Composition for Music Theater\*

Jazz Composition and Arranging\*

##### **Rock and Pop Composition/Songwriting\***

**Music Plus Drama** (graduate analysis seminar)

**I Am the Very Modern Model Of the Major**

**Musical (Opera, Musicals, and the Rock**

**Musical: Differing Models of Music Theater)**

#### **HISTORY**

##### **The Music of Broadway**

##### **The History of Jazz**

Musical Theater and Jazz - a Cross

Pollination

##### **The History of Rock**

Basic Western History surveys

\* topics routinely taught within private composition

##### **Music of the Beatles**

##### **Music & Civilization - Historical Survey**

Beethoven - the Late Period

##### **Music History for Majors - Historical Survey**

#### **TECHNOLOGY**

Macintosh Basics

Basic MIDI and Sequencing (Digital Performer)

Basic Digital Recording (Digital Performer)

##### **Music Notation, Engraving, and Editing**

##### **Sibelius Notation Software\***

#### **INTERDISCIPLINARY**

##### **Music/Dance 10: team-taught class with dance faculty, required for Majors**

Shifting Paradigms - Shifting Meters (a cross-disciplinary

course illustrating how paradigmatic shifts in human

thought in the fields of science-technology, philosophy,

politics, and music are interconnected.)

The History of Music & Technology

#### **OTHER**

##### **Jazz/Rock ensemble coaching (and performance on bass, guitar, and vocals)**

#### **ADDITIONAL UNIVERSITY ACTIVITIES**

Managed and upgraded department computer lab; faculty advisor and performer (electric bass and vocals) in student jazz/rock band; Pilot project in streaming audio and web-based course delivery; initiated and organized concerts, masterclasses, art exhibits; coordinated and participated in public performances of student works; Curriculum review & WASC accreditation (Santa Clara, Seton Hall, and Notre Dame de Namur Universities).

#### **PROFESSIONAL MUSIC ORGANIZATIONS**

ASCAP, College Music Society, Dramatists Guild, The Washington Chorus (bass 1 section).