



Constructing Thought, One Note at a Time

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GREY BIRD MUSIC

## SELECTED COMPOSITIONS & PERFORMANCE HIGHLIGHTS

### ORCHESTRAL

**Movable Home** (2015) – string orchestra (18”)

**Commission:** San José Chamber Orchestra/Takoma Ensemble/ String Orchestra of New York **Premiere:** Trianon Theatre, San Jose, CA, 10.11.15, National Sawdust, NYC 2.12.16, Takoma, MD 4.9.16.

**Elastic Band** (for chamber orchestra, 2015) - clarinet, strings, and 2 percussion (16”)

**Commission:** New Orchestra of Washington **Premiere:** Gonda Theatre, Georgetown University, DC/AMP-Strathmore, MD. 10.2.15 & 10.3.15. **Recording:** Acis label (2015)

**The First Step Of the Journey** (2014, work-in-progress) – orchestra (5”)

**Commission:** Angel Gil-Ordóñez/Georgetown University Orchestra. **Premiere:** Spagnuolo Gallery, Georgetown University, Washington DC. 10.23.14

**Sweet Stillness** (work-in-progress) – solo vocal quartet (SATB), chorus, chamber orchestra (15”)

**Past Imperfect** (1990) - chamber orchestra (15”)

**Premiere:** Koger Arts Center, Columbia, S.C., 7.15.90. **Winner/Reading:** 5.17.96, Riverside Symphony.

**Concerto (in the Form of Variations) for Viola and Orchestra** (1988, Rev. 1989) (21”)

**Winner:** 1988 ASCAP Foundation Morton Gould Young Composer Award, 1989 New Music Orchestral Project competition (NOA). **Premiere:** 1.19.90, Carnegie Hall (Paul Neubauer, viola; Jorge Mester, conductor; The National Orchestral Association).

**One Evening's Poems - A Song Cycle** (1983, Rev. 1987) - soprano, tenor, and chamber orchestra (14”)

**Winner:** 1983 Malloy Miller Composition Award. **Premiere:** Boston University Composers' Forum series, 5.83. **Other performances:** 11.84, 2.87.

### CHAMBER/VOCAL

**New Work** - for piano quintet (25”)

**Commission:** Edvinas Minkstimas (2017). **Premiere** TBA

**New Work** - for mezzo soprano and viola (5”)

**Commission:** Jacqueline Horner-Kwaitak (2016). **Premiere:** 4.8.16 New York City

**Uncle Hokum's Fiddle** - for solo violin (2013) (6”) [Also: transcribed for viola]

**Commission:** Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Youjin Lee, Wyatt Underhill et al **Other performance:** National Sawdust, NYC, Kevin Lin 1.13.16

**When The World Disintegrates Before Your Eyes** - for solo viola (2013) (6”) [Also: transcribed for violin]

**Commission:** Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Dana Kelley **Additional performances:** 9.26.15 Washington DC, Derek Smith; 1.1.16 Here and Now Festival Bargemusic, NY, Andrew González, National Sawdust, NYC, Ting Li 1.13.16.

**Triptych: Dark Waters, Parting, Approaching Home** - for solo cello (2013) (8”)

**Commission:** Irving M. Klein International String Competition (2013). **Premiere:** 6.8.13 San Francisco, CA. Sarina Zhang, Tavi Ungerleider, et al; 4.27.14 & 5.4.14 Phillips Collection, Wash DC, Jaques-Pierre Malan (recital with Amit Peled)

**Lord Of Misrule** - for voice and mixed rock ensemble (4”). Lyrics Joel Phillip Friedman

**The Emily Songs** (2010) – for voice and guitar (and rock band) (15”)

Joel Phillip Friedman – Composer/Professor/Writer

A song cycle (in the popular vein) of poems by Emily Dickinson.

*Heart! We Will Forget Him!* 4.27.14 American University Workshop: *Sound Collage*

**Tomorrow Never Knows** (2009) (arrangement of the Lennon & McCartney song) – mixed septet and electronics (5")

**Premiere:** Adorno Ensemble, 1.16.09, San Francisco, CA.

**Strawberry Fields Forever** (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5")

**Commission:** California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

**Fantasy in Endenich** (2008, rev. work-in-progress) – for cello and piano (plus speaking/singing roles) (15")

**Commission:** Joshua Roman – vc; Evelyne Luest – pno. **Premiere:** 6.9.08 Symphony Space, NYC

**Trio de Janeiro** (1998) - flute, cello, piano/synthesizer (15")

**Commission:** NJ Chamber Music Society & Seton Hall Univ. **Premiere:** 4.21.98, Seton Hall Univ.

**Extreme Measures** (1997) - violin, cello, prepared piano (15")

**Premiere:** 2.15.98, Miller Theatre (M. Gustavsson - vl; S. Chapman - vc; E. Luest - pno).

**Elastic Band** (1996, rev. 2004, 2007) - clarinet, string quartet, and percussion (21")

**Premiere:** 3.8.96, Speculum Musicae, Miller Theatre. 2.6.00, Eberli Ensemble/Music at the Anthology, 2.16.07, Adorno Ensemble, Santa Clara University 2006, New York Chamber Ensemble, Cape May Festival, NJ, 6.01.04. **Premiere of 4-movement version:** 1.16.09, Adorno Ensemble (San Francisco)

**One into One - A Song Cycle** (1995, with subsequent revisions) - soprano and piano (20") (*In The Solitude Of Sounds, What the Living Do, One Into One*)

**Commission:** Susan Narucki. **Premiere:** 4.9.95, Miller Theatre, Susan Narucki, sop; Allison Voth, pno. **Additional performances of individual songs or cycle:** 5.7.95, Golden Fleece Opera, Susan May - sop, Barbara Lee - pno; 3.20.00, Seton Hall Univ., Susan Narucki - sop, Alan Feinberg - pno; National tour, 2000; Princeton Univ, 92nd St. Y, Monadnock Festival, 11.06.09, Santa Clara University New Music Festival, Nancy Wait-Kromm, sop, Hans Boepple, pno

**Recording:** 2004, Narucki/Feinberg (Americus).

**Pas de Deux** (1994, rev. 2001) - cello and piano (20")

**Commission:** Pamela Dillon. **Premiere:** 2.26.95, Miller Theatre, Maria Kitsopoulos, vc; Allison Voth, pno. **Additional performances:** 4.23.98, 7.15.01, 12.9.01

**Recording:** 9.20.02, Fred Sherry – vc, Stephen Gosling – pno

**Quicksilver** (1994) - flute and tape (3' 30")

**Commission:** Margaret Lancaster. **Premiere:** Miller Theatre, 4.26.94, Margaret Lancaster. **Additional performances:** 10.20.95, 4.96, 4.97.

**Two by Two** (1994) - 2 fanfares for trumpets (or 2 trombones) (1' 20")

Composed for Carl Albach of the Orchestra of St. Luke's. **Concert Premiere:** Kathryn Bache Miller Theatre, Chris Gekker and David Krauss trumpets, February 18, 1994. **Additional Performance:** Caramoor Music Festival

**Flauto Oscuro** (1984, rev. 1991) - solo flute (or alto flute) (7")

**Premiere:** Boston Univ Composers' Forum series, Marianne Gedigian, 12.84. **Additional performances:** Margaret Lancaster, 7.85, 2.91, 4.97.

## THEATER/DANCE/FILM

**Fallings** (work-in-progress) - a multi-media chamber music theater piece (3 person cast, solo violinist, mixed ensemble and chorus, and pre-recorded sound), Seth Friedman, libretto

Workshop: Duffy Composers Institute/Virginia Arts Festival (2006); *Out Of the Box Festival* Notre Dame de Namur

University (April 2012), Lucas Fellowship, Montalvo Arts Center (2012-2013)

Joel Phillip Friedman – Composer/Professor/Writer

**Red Ice** (2009-2011) (written and directed by Ralph Hyver, HRW Productions) (91”)

Score for full-length supernatural-thriller independent feature film. Official Selection: Sf IndieFest’s *Another Hole In the Head* (6.3.11/6.11.11) and Chicago Horror (9.23.11) Festivals. Distribution: Entertainment 7 (LA).

**The Gravity of Honey** (2007) (Play by Bruce Rodgers)

Incidental music. Chester Theatre Co. (MA). Starring Bairbre Dowling and Vincent Dowling (Artistic Director of Ireland’s National Theatre), directed by John Greenleaf, October 2007.

**T Tables** (2005) (6”)

Dance work scored for solo voice. Sally Hess, choreography; John Alston, bass-baritone

**Premiere:** Faculty Dance Concert, LPAC Swarthmore College, 2.06.05. **Additional performance:** DanceNOW/NYC Festival, Joe’s Pub (NYC), 9.17.05.

**Twelfth Night** (2004)

Incidental music for Cincinnati Playhouse in the Parks/NEA Shakespeare in American Communities production visiting 25 schools and over 9,000 students in Ohio, Kentucky, Indiana, and West Virginia., Jan-Feb 2005.

**Stew!** (1991-92) - Educational Music Theater Piece (Joel Phillip Friedman, book, lyrics, music)

**Commission:** Meet The Composer’s Education Residency Program (in cooperation with P.S. 25 in Yonkers, the NOA, and the Hudson River Museum). **Premiere:** 4.16.92.

**A Vindictive Poem for a Hot Summer’s Evening** (1989) - A Malevolent Comic Opera. Bela-Lisa Friedman, libretto

**Commission:** American Opera Projects, Inc. **Premiere:** 11.89.

**“Knock On The Door” - from the musical revue Let Freedom Sing** (1987-88)

**Commission:** The American Music Theater Festival for LET FREEDOM SING (written for the Bicentennial of the US Constitution). Seth Friedman, lyrics. **Opening night:** Shubert Theater, Phila., PA, 9.12.87. **Additional performance:** Kennedy Center, Wash., D.C., 1.88.

**Personals** (1985)

Co-composer of award winning Off-Broadway musical. *Ten best shows of 1985* (Clive Barnes, NY Post); nominated for 4 Outer Critics Circle Awards (winning 1) and 4 Drama Desk Awards including *Best Score* and *Best Musical*; winner 1980 American College Theater Festival, showcased at Kennedy Center, Wash., D.C., USO tour of Europe. Published by Samuel French. **Opening night:** 11.24.85, Minetta Lane Theater, New York, NY. **Additional performances:** over 100 cities worldwide (including London’s West End). **Recording:** 1999, Jay Records. **Publisher:** 1985, Samuel French

## CHORAL

**Sweet Stillness** (work-in-progress) – solo vocal quartet (SATB), chorus, chamber orchestra (15”)

**Meditations: Ubi caritas – Locust iste** - mixed choir in 3 sections and solo cello (7:30”)

**Commission:** Frederick Binkholder/Georgetown University Chamber Singers. **Premiere:** Spring 2016, TBA

**This Is Why I Weep** (2013) – solo vocal quartet (SATB) and chorus (SATB) (5”)

**Five Songs of Edward MacDowell** (1988-89) - mixed chorus and piano (15”)

**Commission:** the Birchtree Group, Ltd.

## ARRANGEMENTS

**Tomorrow Never Knows** (2009) (arrangement of the Lennon & McCartney song) – mixed septet & electronics (5”)

**Commission/Premiere:** Adorno Ensemble, 1.16.09, San Francisco, CA.

**Strawberry Fields Forever** (2008) (arrangement of the Lennon & McCartney song) – eight cellos (5”)

**Commission:** California Summer Music. **Premiere:** 7.18.08, Pebble Beach, CA.

**Slow Dance and Quick March (1990) - Contrabassoon, piano (8”)**

**Commission:** Laudenslager Music Productions. **Premiere:** Susan L. Nigro (contrabassoon), September 10, 1991 at Clarion State College, PA. Arrangements of Harold Laudenslager’s LITTLE SUITE for orchestra (Op.23). **Recording:** 1996, Crystal Records (*Little Tunes For the Big Bassoon*)

**Five Songs of Edward MacDowell** (1988-89) - mixed chorus and piano (15”)

**Commission:** the Birchtree Group, Ltd.

January 2016